INNOVATIVE DESIGN IN ENGINEERING & ARCHITECTURE BUILDING

WORKSHOP 2
DESIGN EXPLORATION
NOVEMBER 25/ 2015/ 2PM-5PM
EXHIBITION ROOM OF THE MEDJUCK BUILDING ON SEXTON
WORKSHOP 01

GROUP WORK
- Space of different sizes

CONNECTIVITY
- Physical and visual
- 24 hour access

URBAN
- Identity and Presence
WORKSHOP 02: DESIGN EXPLORATION

BUILDING FORM

1 PUBLIC SPACE
2 ENERGY
3 STRUCTURE
It is high time we began thinking about architecture urbanistically, and about urban planning architecturally”

- Aldo Van Eyck (1960)
Modern Wing, Art Institute of Chicago
- Renzo Piano
Modern Wing, Art Institute of Chicago - Renzo Piano
Modern Wing,
Art Institute of Chicago
- Renzo Piano
Modern Wing,
Art Institute of Chicago
- Renzo Piano
Morgan Library
- Renzo Piano
POWER OF 10+
HOW CITIES TRANSFORM THROUGH PLACEMAKING

Sexton Campus | IDEA Building | Atrium

City/Region | Destination | Place
10+ MAJOR DESTINATIONS | 10+ PLACES IN EACH | 10+ THINGS TO DO, LAYERED TO CREATE SYNERGY

PROJECT FOR PUBLIC SPACES
What is the shape of the atrium and street edge?

How do the atrium and building entry(ies) relate to existing campus pathways and buildings, and the larger urban context?

What are 10 things you can do in/along each?
MECHANICAL ROOMS

How many?

Where are they located?

How do they relate to your building form?
STRUCTURAL BAYS

How many?

Where are they located?

How do they relate to your building form?